

'Baki Haqqinda Mahni – A song about 'Baku'

This lesson gives the children a chance to listen to a song about the capital city of Azerbaijan, and think about the similarities and differences to their local area. It also focuses on the children's creative song writing skills.

Learning Objective:

To explore a song from Azerbaijan about their capital city to create a song about our local area.

Success Criteria:

I can listen to a song from Azerbaijan and talk about its meaning.

I can talk about how the music is similar to music from my country

I can create lyrics for a song about my local area.

Links to the National Curriculum:

Children should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.



Geography

(Human and physical geography)

Place knowledge

- understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America

Human and physical geography

- human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food minerals and water

Resources:

- notebook/powerpoint presentation.
- Access to youtube



Time suggestion – 1 – 1 1/2 hours

If you have followed the focus week, begin by recapping on what the children have learnt about Azerbaijan so far this week.

Introduce the song – Baki Haqinda Mahni – a song about Baku. This is a song focusing on the capital city of the country – it is part of the countries folk music.

Listen to the song with the children. You may want to do this twice so the children can focus on the images in the video and think about what the lyrics might be focusing on.

Introduce the lyrics from the first verse. In talk partners, children should talk about what the lyrics might mean and then feedback to the class. The children can also think about what the other verses might be, thinking about what else the song might say about Baku.

Talk to the children about song focusing on their local area, and what these songs say. In talk partners the children discuss what they might include in a song about their local area. Think about feelings you have towards the area as well as what it looks like.

In a group children are to create lyrics for a song about their local area – focus on feelings towards the area, and metaphors for local attractions. The children could extend this by thinking of personification for the local area.

Extension – can the children develop a tune for their lyrics?

Plenary – groups to share songs with the class.